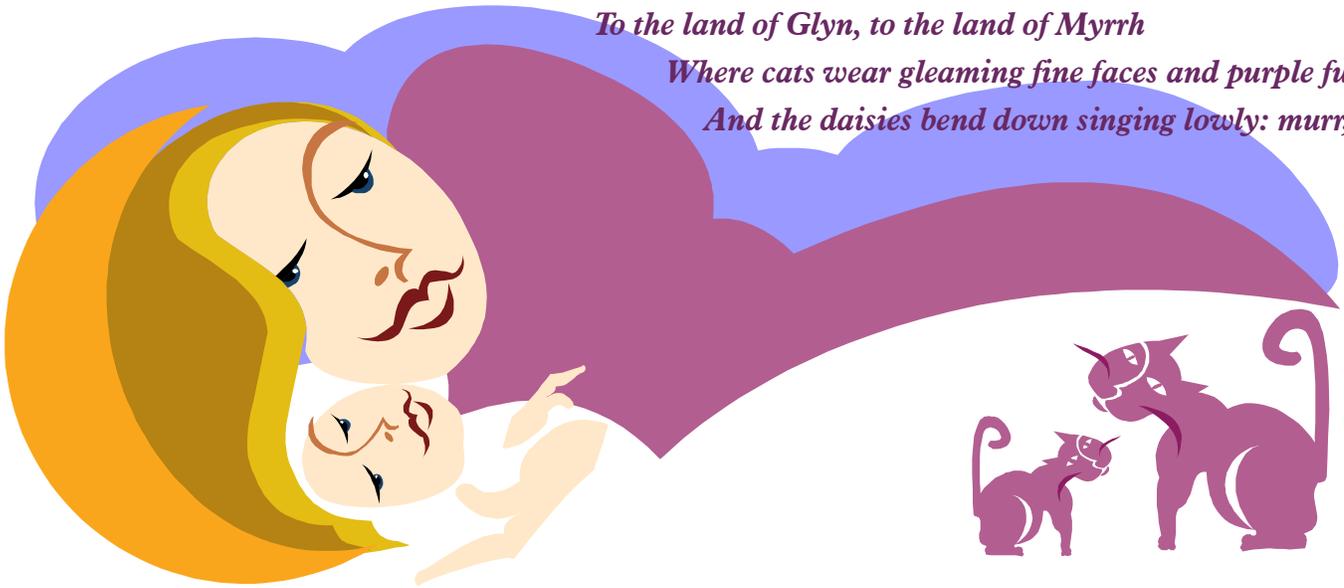


*And maybe I shall go with you, my glimmering girl*

*To the land of Glyn, to the land of Myrrh*

*Where cats wear gleaming fine faces and purple fur*

*And the daisies bend down singing lowly: murr, murr*



# The Feminine Voice in Music: Past Meets Present

**Saturday, March 25, at 8 PM at the Church of the Foothills, 6279 Foothill Road in Ventura, California (wheelchair accessible). Pre-concert lecture at 7:15**

*The Feminine Voice in Music: Past Meets Present* featuring choral music by Ojai composers Naomi Stephan, Julie Sibson and Diane Besocke, with music set to women poets and solos performed by women choristers and instrumentalists from Ventura County, will be performed on March 25, at 8 PM at the Church of the Foothills, 6279 Foothill Road in Ventura, CA. (Wheelchair accessible).

The program explores the interplay between ancient and modern musical visions by women poets and composers, from the 12th to the 21st century, all with themes involving the feminine. Works will include a Hildegard of Bingen chant *In Evangelium*, used as a basis for a contemporary choral setting of her poem *O Virtus Sapientie*, an *Alleluia* with percussion, based on Gregorian Chant, *Na Maria*, a song by the 13th century Trobadora Beatriz de Romans, and *All Shall Be Well*, set to text of the 14th century mystic poet Julian of Norwich for voices, Flute, Horn and Tubular Bells. Clavecin pieces follow by the 18th Century composer Elizabeth-Claude Jacquet de la Guerre, played on synthesizer, *Around Robin*, variations on an English tune in Neo Early Baroque Madrigal style for Trio by Julie Sibson, *Liebst Du um Schönheit*, a song by Clara Schumann followed by a choral setting of her song with soprano solo, a song by Amy Beach, and two solos: one by Mary Ogle, *KZ Liebeslied*, written by women in a concentration camp, and *The Great Invocation* by Diane Besocke.

The second part of the program features a requiem, *Mater in Memoriam: For Irene*, by Naomi Stephan in honor of her mother, for women's voices, Flute, Horn and Vibraphone, using leitmotifs from Bach, Humperdinck, Copland, Mozart, Bizet, the Irish Folksong *Danny Boy*, and Carillon Bells. Special guest conductor for the requiem will be Dr. Patricia O'Toole, renowned as an expert in women's choral music and director of her own chorus in Columbus, Ohio.

**A pre-concert talk by Dr. Naomi Stephan will begin at 7:15 PM.  
The concert is free. For more info including the concert program,  
visit [www.naomimusic.com](http://www.naomimusic.com), or call 805-640-9118.**